

Title: Me, Citizen of European Union – mobility 1.	
Event number	1
Place	Gmina Naklo nad Notecia / Poland
Indicative dates of the event	8 - 11.10.2024
Estimated number of countries involved	3. Poland, Slovenia, Czechia.
Estimated number of individual direct participants	Day 1. Arrival (welcome meeting). Day 2. Workshop – 39 participants (list of attendance). Day 3. Open space – 115 participants (list of attendance). Day 4. Cultural event – 150 participants (list of attendance).
Estimated number of invited/international participants	43
Brief Description of the target groups	<p>The target groups were representatives of 3 cities and residents of these cities, everyone who was interested in the topics of the debates and the European Union itself, who wanted to present their vision of Europe, exchange views, and strengthen social ties. This was very important for the residents due to the fact that these were small towns where life moved at a slower pace than in large cities or capitals. These communes were located far from large agglomerations, so their inhabitants did not always have access to this type of social, cultural events or open debates. To make their voices heard, they wanted to share their reflections on the European Union in their local area and thus leave their mark on the map of the European community. The implementation of an international project significantly facilitated the initiation of annual events, mobilized residents and all interested parties for joint debate and dialogue, and strengthened ties even further.</p> <p>By raising topics related to gender equality and non-discrimination, participants became even more aware of how important these social areas were. They recognized the enormous dimensions of these issues, shared their opinions and their own experiences, and set a good example so that these issues would not remain a reason for one-off conversations. Instead, they understood that the problem existed and it was worth talking about, not sweeping it under the carpet. Every European country struggled with these issues, and it was worth changing the status quo.</p> <p>Target groups included residents of various ages—youth and seniors, working and unemployed people, entrepreneurs, representatives of non-governmental organizations and local governments, social activists, migrants, people of various denominations and religions, and people who had to flee from their countries and were living in the partner countries.</p>

	<p>Regardless of nationality, women and men, etc., all interested parties were invited due to the open nature of the debates. Preparatory meeting took place online.</p> <p>8.10.2024 – DAY 1: Arrival. First meeting of the partners (introduction and lunch).</p> <p>9.10.2024 – DAY 2: Youth workshop: Migration crisis and the European Union.</p> <p>10.10.2024 – DAY 3: Open Space for Europe debate.</p> <p>11.10.2024 – DAY 4: Cultural event/festival (evaluation/departure).</p>
<p>Agenda of the event</p>	<p>Preparatory meeting on line (on 2.10.2024r.).</p> <p>8.10.2024. DAY 1 – Arrival. First meeting of the partners (introduction and dinner).</p> <p>9.10.2024. DAY 2 Youth workshop: Migration crisis and the European Union.</p> <p>The first day started at 9:30 at the Marina in Nakło nad Notecią (4 Notecka Street), with:</p> <p>Presentation of the Project: A PowerPoint presentation delivered by Delta Partner / Gmina Nakło nad Notecią to introduce the goals and objectives of the project.</p> <p>Participants engaged in icebreaker games that helped them get to know each other better and build a sense of partnership.</p> <p>The first workshop took place, led by Trainer: Jarosław Oczki. The theme, “The migration crisis in the European Union (seen through my eyes),” allowed participants to reflect on and discuss the migration situation within the EU.</p> <p>In the afternoon, from 16:00 to 18:00, participants enjoyed a cruise on the Noteć River, which gave them an opportunity to explore the natural beauty of the area and foster informal connections among attendees.</p> <p>10.10.2024. DAY 3 Open Space for Europe debate.</p> <p>The second day began at Zespół Szkół im. Stanisława Staszica (18 Staszica Street) with an open space event focusing on the migration crisis in the European Union. This activity encouraged participants to share their views and perspectives.</p> <p>From 14:00 to 15:00, participants took part in an outdoor game, “Picture in Picture.” Working in international teams, participants used old photos to locate modern-day landmarks in Nakło nad Notecią and took new pictures as proof. This activity allowed them to discover the town’s rich history and architecture while working in teams.</p> <p>In the afternoon, participants worked on the activity titled “Me, Citizen of the European Union – Posters.” Divided into international teams, they created 13 posters based on the</p>

	<p>project themes. These posters were later displayed to the audience during the cultural event on 11th October. This creative activity took place at Zespół Szkół im. Stanisława Staszica.</p> <p>11.10.2024. Day 4 – Cultural event/festival (evaluation / departure). Participants attended the Cultural and Historical Event – “Musical Feelings: Culture Builds Bridges” at Zespół Szkół im. Stanisława Staszica. This event highlighted how cultural activities can unite people across borders and foster a sense of European identity.</p>
Dissemination activities:	<ul style="list-style-type: none"> • Web site of the project’s partners. • Social media (incl. Facebook fan page) • Local, regional media, • The EDS will be published on the websites of the beneficiaries after the event. • Outputs: THIS Event Description Sheet (EDS) + link to the municipality /organization website + pictures of the event or link to the pictures (according to the size), etc.